

Lover Man by Jimmy Davis, Roger Ramirez, and Jimmy Sherman (1941)

Dm7^(½) *G7*^(½) *Dm7*^(½) *G7*^(½)

I don't know why but I'm feeling so sad

Gm7^(½) *C7*^(½) *Gm7*^(½) *C7*^(½)

I long to try something I never had

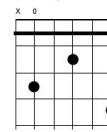
F7#9 *Bb7*

Never had no kissin'. Oh, what you've been missin'

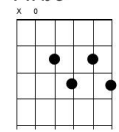
Bbm7^(¼) *Eb7*^(¼) *Gm7*^(¼) *C* *F6*^(½) *Em7b5*^(¼) *A7b9*^(¼)

Lover man, oh, where can you be?

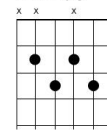
F7#9



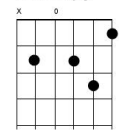
A7b9



Bm7b5



Bm7/b5



The night is cold and I'm so alone

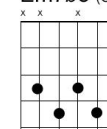
I'd give my soul just to call you my own

Got a moon above me but no one to love me

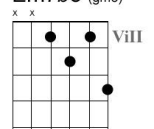
Bbm7^(¼) *Eb7*^(¼) *Gm7*^(¼) *C* *F6*^(½) *Bm7b5*^(¼) *E7b9*^(¼)

Lover man, oh, where can you be?

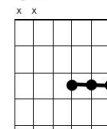
Em7b5 (Gm6)



Em7b5 (gm6)



Gm



Am^(½) *Am(ma7)*^(½) *Am7* *D7*^(½)

I've heard it said that the thrill of romance

Gma7^(½) *A7*^(½) *Bm7*^(½) *Am7*^(¼) *D7*^(¼)

Can be like a heavenly dream

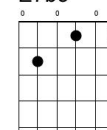
Gm^(½) *Gm(ma7)*^(½) *Gm7*^(½) *C7*^(½)

I go to bed with a prayer that you'll make love to

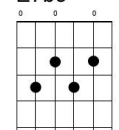
Fma7^(½) *Eb7*^(½) *Em7b5*^(½) *A7b9*^(½)

Me, strange as it seems

E7b9



E7b9



Dm7^(½) *G7*^(½) *Dm7*^(½) *G7*^(½)

Someday we'll meet and you'll dry all my tears

Gm7^(½) *C7*^(½) *Gm7*^(½) *C7*^(½)

Then whisper sweet little things in my ears

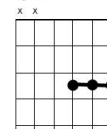
F7#9 *Bb7*

Hugging and a-kissing, Oh, what I've been missing

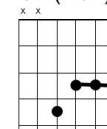
Bbm7^(¼) *Eb7*^(¼) *Gm7*^(¼) *C* *F6*^(hold)

Lover man, oh, where can you be?

Gm



Gm(ma7)



Gm7

